

REVUE DE PRESSE PRIMEURS MILLESIME 2020



Récapitulatif des notes

MEDIA	DEGUSTATEUR	NOTE/100
The Wine Advocate	Lisa Perotti	94-96
Jamessuckling.com	James Suckling	95/96
jebdunnuck.com	Jeb Dunnuck	94/96+
Decanter	Jane Anson	94
Vinous	Antonio Galloni	93-95
The Wine Cellar Insider	Jeff Leve	95-97
Beckustator	Yves Beck	94-95
	Bernard Burtschy	95-96
Vert de Vin magazine	J Choukrounchicheportiche	95
Falstaff	Peter Moser	93

Millésime 2020

Robertparker.com, Lisa Perrotti - Mai 2021

Score : 94-96 /100.

“Deep purple-black colored, the 2020 Sansonnet needs a bit of swirling and coaxing to release its beguiling nose of black cherry preserves, bursting ripe blueberries and stewed plums, with hints of star anise, violets, dark chocolate and cardamom, plus a waft of wood smoke. The rich, decadent, full-bodied palate (15% alcohol) delivers impactful, mouth-coating black fruits, framed **by velvety tannins and seamless freshness**, finishing with lingering exotic spices notes. This 35+-year-old, 6.96-hectare vineyard is planted to 6,000 vines per hectare on thin clay and limestone soils atop the Saint-Émilion plateau, just across the road from Château Trotte Vieille. This 2020 blend is 95% Merlot, 3% Cabernet_Sauvignon and 2% Cabernet Franc, aging for around 16 months in French oak barrels, 80% new.”

JAMESSUCKLING.COM – James SUCKLING – avril 2021

Score : 95 – 96 /100.

“A **powerful and intense** red with blackberry, blueberry and ultra fine chewy tannins. It’s so long and energetic. Dense center palate.”

JEBDUNNUCK.COM – Jeb DUNNUCK – mai 2021

Score : 94-96+ /100.

“**Always a gem in the vintage**, the 2020 Château Sansonnet is another winner offering a terrific bouquet of red, black, and blue fruits as well as tobacco, violets, and classy oak. Possessing full-bodied richness, a pure, seamless, polished texture, terrific tannins, and a great finish, this rock star of a Saint-Emilion will benefit from 3-5 years of bottle age and keep for two decades or more.”

DECANTER – Jane ANSON – Mai 2021

Score : 94 /100.

« Good stuff, plenty of character, making this enjoyable right from the start. Less subdued and subtle than some but it carries it off, with brambled hawthorn-tinged fruits, with density and depth, but a limestone kick that picks things up through the finish. One to give yourself over to. A yield of 30hl/ha. The Lefevre family are also ones to watch in St-Emilion right now, with their recent investments into Villemaurine and Valandraud.
Drinking Window 2027 – 2040 »

THE WINE CELLAR INSIDER – Jeff LEVE – mai 2021**Score : 95-97 /100.**

“Inky in color, the wine is opaque in your glass. Strong notes of licorice, wet earth, chocolate-covered black raspberries, smoke, espresso and charcoal create the nose. The wine is full-bodied, plush, opulent and sensuous. Even, with all its weight and density, the wine is silky, fresh and vibrant. The voluptuous finish builds and expands with wave after wave of dark, hedonistic fruits. **This is a superb wine** that should age and develop for at least 2 decades.

Vinous Media - Antonio Galloni – Juin 2021**Score : 93-95 /100.**

Sansonnnet is once again terrific in 2020. It offers up copious inky dark fruit, chocolate, blackberry jam, spice, mint, licorice and espresso. As always, this is a big, extroverted Saint-Émilion built on richness and texture. The oak needs time to fully integrate, but it always has in the past. Tasted two times.

YVESBECK.VIN – Yves BECK – Mai 2021**Score : 94-95 /100.**

« Beaucoup de finesse, de fraîcheur et de fruit dans le bouquet de Sansonnnet. En bouche le vin est dense, équilibré et porté par des tannins très fins qui assurent l’ampleur et la vigueur. **Un vin qui s’imposent sereinement avec une belle notion de force tranquille.** 2026-2044 »

Falstaff – Peter Moser – Avril 2021**Score : 93**

Dunkles Rubingranat, violette Reflexe, zarte Randaufhellung. Feinwürzig unterlegte schwarze Kirschenfrucht, etwas Nougat, dunkle Beerenfrucht, tabakige Nuancen. Stoffig, elegant, kirschig, feine Tannine, frisch strukturiert, mineralisch-kalkig, ein Hauch von Nougat im Nachhall, gutes Reifepotenzial. (2020 - 2050)