

REVUE DE PRESSE PRIMEURS MILLESIME 2017



Millésime 2017

VINOUS – Neal MARTIN – Avril 2018

Score : 91-93/100.

“The 2017 Sansonnet was cropped at 21hl/ha from 6.96-hectares of vine on limestone soils surrounding the Maison. It was picked from 19 September to 1 October and it is matured in 100% new oak and two 7.5hl amphora used for the Merlot. It has a fresh bouquet with red cherries, crushed strawberry and a touch of black truffle. This is quite refined. The palate is medium-bodied with supple tannin, crisp acidity, conveying a fine sense of energy with a precise finish that disguises the new oak with some style. Excellent.”

WINE ADVOCATE – Lisa PERROTTI BROWN – Avril 2018

Score : 90-92/100.

“The present blend of the 2017 Sansonnet is 90% Merlot, 7% cabernet Sauvignon and 3% Cabernet Franc. Deep garnet-purple in color, it offers up notions of crushed blackcurrants, wild blueberries and black raspberries with wafts of pencil shavings, tobacco leaf and lavender. Medium to full-bodied with a firm frame of grippy tannins and just enough freshness, it has just enough vibrant fruit to flesh out the structure and good length.”

Jamessuckling.com – James SUCKLING – Avril 2018

Score : 92-93/100.

“Iodine and dark fruit with blackberry and blueberry character. Hints of moss. Medium to full body and firm tannins.”

Jebdunnock.com – Jeb DUNNUCK – Avril 2018

Score : 90-92/100.

“A perennial overachiever, the 2017 Château Sansonnet is a hidden gem in this complex, irregular vintage. Black cherries, blueberries, violets, and hints of underbrush give way to a medium-bodied, rounded, supple, beautifully polished red that has sweet tannins and nicely integrated acidity. This estate was relatively unaffected by the April frost. The rough blend is 90% Merlot, 7% Cabernet Sauvignon and the rest Cabernet Franc, harvested between the 19th of September and the 5th of October, representing roughly 65% of the total production. It’s still aging in 100% new French oak.”

Wine Cellar Insider – Jeff LEVE – Avril 2018

Score : 93/100.

WINESPECTATOR – James MOLESWORTH – Avril 2018**Score : 89-92/100.**

“Shows a light coffee and ganache frame around a core of lightly steeped plum and blackberry fruit. Toast drapes on the finish. Offers more heft than cut, but remains solid.”

Yvesbeck.wine – Yves BECK – Avril 2018**Score : 94-96/100**

“Pourpre violacé. Quel bouquet ! Beaucoup de complexité, de fraîcheur et de fruit. Je relève des notes de myrtilles, de bois de réglisse et d’eucalyptus. Touche de graphite. Au palais le vin a une mise en bouche savoureuse, élégante. L’expression aromatique gagne en intensité au fil du palais, grâce au soutien de la structure acide. Cette dernière forme une belle ossature est en accord avec les tannins aux grains fins qui assurent bien les arrières. A nouveau une belle réussite !” 2023–2037

Bernard BURTSCHY – Avril 2018**Score : 93-94/100****Jancisrobinson.com – Julia HARDING - Avril 2018****Score : 16/20.**

“Very dark cherry red, almost black at the core. Fragrant with pure dark fruit and the finesse of graphite. Tannins are much more supple than I expected, the wine overall more graceful. The tannins and freshness providing sufficient structure for the fruit. Not terribly long but surprisingly approachable. »

DECANTER – Avril 2018**Score : 90/100.**

“This 7 ha estate owned by Marie-Bénédicte Lefèvre is one to watch and is often good value for the terroir, something that is increasingly rare in St-Émilion. This has a lovely rich expression of tight but fresh blue fruit and white pepper, courtesy of the two Cabernets. It doesn't have the generosity of 2015 or 2016, but it's a well-handled wine with an attractive saline finish.” - Drinking Window 2023 - 2036

WEINWISSER – Avril 2018**Score : 17/20****WINEDOCTOR – Chris KISSACK – Avril 2018****Score : 91-93/100**

“This domaine is east of the town, on the way out to Troplong-Mondot, and frost doesn't seem to have been a problem here, the yield a prodigious 40hl/ha. The harvest began on September 19th for the young Merlot, followed by the older Merlot on September 21st, then the Cabernet Franc on September 25th and Cabernet Sauvignon on October 1st. the fruit was

sorted by densimetry, as there was a pre-fermentation cold maceration as well. I find a smoky, toasted oak character on the nose, somewhat reserved in terms of fruit expression, with a little reduction holding it all down right now. The palate shows a very robust, modern style of fruit, dark and brooding with roasted and toasted black cherry, swirled with a lot of robust, extracted, slightly furry tannins which fit with the seemingly smudged-fruit character rather well. It is a success for the vintage, but remains a wine for those who enjoy the modern style I think. Tasted twice.”

Bettane & Desseauve – Avril 2018Score : **15,5/20****Journal d'un passionné de la Rive droite – Avril 2018**Score : **92-94/100**

« Le nez est expressif avec des arômes de cerises noires, de légères épices, des notes florales et de cassis, et un élevage assez discret. La bouche est assez profonde (dans le contexte du millésime), dense, étoffée, bien en chair, veloutée et fruité. La finale, d'un bon maintien, conserve un bon enrobage des tannins; elle est fraîche, aromatique et persistante. »

ANTHOCYANES – Yohan CASTAING – Avril 2018Score : **91-93/100**

« Nez de réglisse, un peu graphite, beaux fruits noirs. Très jolie tension avec une maîtrise de l'acidité, du volume dans la précision et un boisé fondu qui apporte de la longueur et une belle construction. Une très belle bouteille. »

Jean Marc QUARIN – Carnet n°86 - Avril 2018Score : **16/20.**