

REVUE DE PRESSE PRIMEURS MILLESIME 2017



Millésime 2017

Jebdunnuck.com – Jeb DUNNUCK – Avril 2018

Score : 90-92/100.

“Made from 100% Merlot from a tiny parcel north of the village of Saint-Emilion, the 2017 Château Moulin du Cadet is a beautiful barrel sample that’s still resting in 80% new French oak. Crème de cassis, blackberries and exotic floral notes all emerge from the glass and it has a rounded, sexy, mouthfilling style on the palate that’s missing from too many 2017s. Drink it anytime over the coming 10-15 years. Tasted three times.”

WINE ADVOCATE – Lisa PERROTTI BROWN – Avril 2018

Score : 89-91/100.

“Deep garnet-purple colored, the 2017 Moulin du Cadet has backed blackberries, crème de cassis and black plums on the nose with suggestions of garrigue, fragrant earth and crushed rocks. The palate is medium-bodied with very fine, soft tannins and great freshness lifting the black fruit flavors to a good, long finish.”

Yvesbeck.wine – Yves BECK – Avril 2018

Score : 91-93/100

VINOUS – Neal MARTIN – Avril 2018

Score : 88-90/100.

“The 2017 Moulin du Cadet was picked on 28 and 29 October, very late compared to other properties, due to its north orientation where there was no problem with frost. It was cropped at 25hl/ha and matured in 80% new French oak. There is 14° alcohol. It has a slightly introverted bouquet, nicely defined with black cherries, raspberry coulis and *sous-boisaromas*. The palate is medium-bodied with supple tannin, well balanced and certainly despite the late picking, I cannot detect any *sur-maturité*, indeed, it feels quite fresh on the finish. Very fine.”

DECANTER – Avril 2018

Score : 89/100.

“A promising 100% Merlot wine from just 2.88ha of vines, owned by Marie Lefèvre, who also owns Château Sansonnet. Extremely concentrated black fruits lead on the attack but trail off through the mid-palate. With a salty, soy tang on the finish, this is an enjoyable, austere, savoury wine in the extreme, wrapped up in a silky texture that adds interest. This is a tough customer right now; although tannins and acidity deliver structure and poise, the fruit is not quite filling out the mid-palate. Harvested 28-29 September with yields of 25hl/ha. 80% new oak.”- Drinking Window 2026 – 2036

WINEDOCTOR – Chris KISSACK – Avril 2018Score : **91-93/100.**

“Despite being lower down the slope to the north of St Emilion, the yield here has been preserved at 37 hl/ha. The tiny vineyard, just 1.95 hectares planted entirely to Merlot, was picked in two days, September 28th and 29th. The fruit was sorted by densitometry, and there was a pre-fermentation cold-maceration as well. It has a very plush nose, filled with ripe black cherry fruit, enhanced by a blackcurrant and curranty concentration. The palate is very composed, with pretty fruit depth, along with a firm tannic base, a wonderful grip and a fresh acid backbone. Dark currant and olive nuances abound, with a long tannic grip to finish it off. Very good potential here.”

Bernard BURTSCHY – Avril 2018Score : **91-92/100****Journal d'un passionné de la Rive droite – Avril 2018**Score : **90-92+/100**

« Des arômes fruités et floraux avenants soulignent une olfaction bien ouverte. La bouche est fine, délicate, assez dense, fruitée, dans une construction allongée. La finale d'une bonne tenue est fraîche, légèrement plus tannique, et expressive. »

Bettane & Desseauve – Avril 2018Score : **15/20****ANTHOCYANES – Yohan CASTAING – Avril 2018**Score : **90-92/100.**

« Dominé par le bois, le nez peine à s'ouvrir. Jolie densité en bouche avec des tannins structurants et une acidité équilibrée. Un bel ensemble, potentiel intéressant. »

Jean-Marc QUARIN – carnet n°86 – Avril 2018Score : **15/20.**