

# REVUE DE PRESSE

Millésime 2014



CHATEAU  
**SANSONNET**  
GRAND CRU CLASSÉ  
SAINT-ÉMILION



## Millésime 2014

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### Neal MARTIN - The Wine Advocate

Score : 92/100 – mars 2017

“The 2014 Sansonnet comes from the namesake lieu-dit less than one kilometer east of Saint-Emilion. It has a **ripe**, quite **powerful bouquet** with layers of dark berry, cedar fruit and a touch of apricot. The palate is medium-bodied with **fine structure**, linear in style with an **attractive** bitter cherry edge on the graphite-tinged finish. This is **very classy, just as it was in barrel and now in bottle. Go seek out this beautifully made Saint Emilion.**”

Score : 91-93/100 – avril 2015

“In his note on the 2013, Robert Parker remarked that readers should keep a sharp eye out for this upcoming property and the Château Sansonnet 2014 shows exactly why. It is a blend of 90% Merlot and 10% Cabernet Franc cropped at 35 hectoliter per hectare and matured in 70% new French oak. It has a decadent nose but unlike some of its more hubristic peers, here it is more complex and defined, nicely interwoven with the new oak, and offers some irresistible floral scents with time. The palate is full-bodied with fleshy black cherry and blackcurrant fruit, a pleasant saline touch with plenty of tension and freshness on finish. It is modern-style of Saint Emilion and unequivocally one of the better examples of the genre.”

### Antonio Galloni – Vinous Media

Score : 94/100 – février 2017

“One of the real surprises of the vintage, the 2014 Sansonnet has turned out beautifully. Specifically, the firm tannins and notable oakiness have integrated very nicely. A rush of black cherry, plum, chocolate and leather give the wine its bombastic, flamboyant personality. Large and ample to its core, the 2014 is seriously opulent and extracted, and yet all the elements are fused together beautifully. The 2014 will appeal most to readers who enjoy the bolder side of Saint-Émilion. I tasted the 2014 twice and it was equally impressive on both occasions. Consulting winemaker Jean-Philippe Fort has done a terrific job. The blend is 90% Merlot and 10% Cabernet Franc.”

Score : 89-92/100 – avril 2015

### James SUCKLING - Jamessuckling.com

Score : 93/100 – janvier 2017

“A savory and rich red with ripe tannins and sweet fruit. Dark chocolate and walnuts, too. Medium to full-bodied, extremely long and beautiful. Lovely finish. Needs at least three or four years to soften.”

Score : 92-93/100 – mars 2015

“A juicy and mineral red with oyster shells, blackberries and blueberries. Full body, intense finish. Excellent. »

## Wine spectator – James Molesworth

Score : 91/100 – janvier 2017

“A seriously dark, hefty style, featuring a large core of fig and blackberry paste riveted with ganache and espresso notes. Shows ample cut, with a wave of tobacco leaf coming through, offering a glimpse of purity on the finish. Best from 2020 through 2030.”

Score : 88-91/100 – avril 2015

“Has some hefty toast, featuring anise, cinnamon and fruitcake notes, with solid plum and boysenberry fruit at the core. Juicy acidity carries the finish. Tasted twice, with consistent notes.”

## Jeff LEVE- The Wine Cellar Insider

Score : 92-94/100 – avril 2015

“ A rich, dark color with loads of mature, dense, fat, sweet fruit meats and the texture of the rarest silks and velvets, this wine has length and character with a mouth-coating quality that makes you crave more. From a blend of 90% Merlot and 10% Cabernet Franc, this is the best vintage of Sansonnet yet - an estate to keep your eye on.”

## Decanter – James Lawther

Score : 17,25/20 – avril 2015

“Aiming high. Lively, dark berry aromas with a hint of vanilla oak. Juicy extract on the palate. Lots of minerality. Firm, powerful tannins. Length and freshness on the finish. Limestone terroir clearly present. “

## My Bettane & Desseauve

Score : 16-16,5/20 – avril 2015

« Gras, riche, onctueux. Belle dimension suave et parfaitement construite, avec de la fraîcheur. »

## La Revue du Vin de France

Score : 15-16/20 – mai 2015

« Belles nuances de maturité sans compoté dans ce cru en position dominante sur le plateau calcaire. Fruit frais et exubérant, tension et netteté du corps qui n’atteint pas un volume imposant, mais dont la salinité aiguillonne la dégustation. »

## Jean Marc QUARIN

Score : 16/20 – avril 2015

« *Ma meilleure note donnée à ce cru en primeur.* Couleur sombre, intense et belle. Nez fruité, mûr et fin. Entrée en bouche raffinée et le vin se met à fondre avec du goût et surtout un fruité bien plus éclatant que d'habitude. Finale enveloppée et longue, un brin austère, mais très parfumée. La nouveauté concerne l'aspect tactile plus nuancé et la note fruitée plus éclatante. Bravo. »

## Gault et Millau

Score : 15-16/20 – avril 2015

« Mûre, floral, belle fraîcheur, un vin à la matière dense mais élégante avec des tanins structurants et une finale aérienne et gourmande. »

## Yves BECK – yvesbeck.vin

Score : 92/100 – février 2017

“Rouge rubis aux reflets violets. Bouquet élégant, filigrane et complexe. Le nez se révèle lentement et dévoile des notes de cerise, myrtille et cassis. L’attaque est fruitée, soyeuse et rafraîchissante. Le vin a du corps et révèle un très bel équilibre entre les tannins, parfaitement intégrés et la structure. Un vin élégant, doté de tannins légèrement granuleux et en synthèse avec la structure. Sansonnet confirme sa trajectoire vers le haut. Bravo!” - 2019-2034.

## René Gabriel

Score : 17/20 – avril 2015

## Le journal d’un passionné de la Rive Droite - [rivedroite.canalblog.com](http://rivedroite.canalblog.com)

Score : 91-93/100 – avril 2015

« Très belle olfaction intense de fruits mûrs, nuancée de notes florales et de très légères épices. La bouche est charnue, d’une élégant velouté de texture, les tannins serrés et mûrs se trament dans un corps d’une bonne densité, souligné par des fruits purs et expressifs. La finale est longue, bien dessinée, fraîche, veloutée, fraîche et très persistante ( fruits intenses dominants). »

## Andreas LARSON

Score : 90/100 – octobre 2016

“Dark ruby with a purple hue. Intense nose of dark fruit, plum, liquorice, aniseed and some leathery notes. The palate has medium weight, young and high acidity, rather soft tannin, fresh dark fruit flavours, still a bit youthful and unresolved on the finish, but with good length and purity of fruit, should develop well.”

## Panos KAKAVIATOS – Wine chronicles

Score : 92/100 – octobre 2016

“Quite a serious wine! There is much density and weight here, and I just wonder about the use of new oak, as it has high alcohol 14.5% and a certain extraction of new oak tannin with that level of alcohol that does appear (a bit too much for me) on the finish. Nevertheless, one appreciates the sheer mid palate substance of this wine. Bravo!”

